

ALBUM

MUSIC



Principaux thèmes d'Aphrodite :

Aphrodite *deux*
la fatalité *modéré*
la prédiction *am. modéré*
l'orgueil *un peu large*
le despotisme
la caprice *modéré*
féminine *souriant*
Les bos

Camille Erlanger

MANUSCRIT-AUTOGRAPHE DES PRINCIPAUX THÈMES DE "APHRODITE"
de M. Camille Erlanger, jouée à l'Opéra-Comique

1905

SOMMAIRE

N° 44

AU BORD DE L'ARAX (suite d'orchestre
réduite pour piano).

LA MORT DE TINTAGILES (air du
1^{er} tableau, chant et piano).

LES LILAS, mélodie pour chant et piano.

CHANSON FLORENTINE, pour piano.

LA VIERGE SYNHA, pour chant et piano.

M.-T. AMIRIAN-JOSSET

JEAN NOUGUÈS

EDOUARD MATHÉ

B.-M. COLOMER

Y.-K. NAZARE-AGA

Morceau de moyenne difficulté, d'une jolie recherche de timbres.

CHANSON FLORENTINE

Pour Piano

B. M. COLOMER

Andantino languido $\text{♩} = 58$

PIANO

The musical score for "Chanson Florentine" is written for piano in 6/8 time. It begins with a tempo marking of "Andantino languido" at 58 beats per minute. The first system shows the initial melody and accompaniment. The second system introduces a "marcato il basso" section with a "pp" dynamic. The third system continues with "m.d." and "m.g." markings. The fourth system includes a "Rit." (Ritardando) section followed by a return to "a Tempo" with a "p armonioso" dynamic. The fifth system features a "Molto rit." (Molto Ritardando) section followed by a final "a Tempo" section. The score is published by G. Ricordi et C^o.

sostenuto il canto

con agitazione
cresc.
affrettando

f

p
Stringendo

Molto rit.
sf

1º Tempo
p tenerissimo

First system of musical notation, featuring piano (*p*) and forte (*f*) dynamics. The music is written in a grand staff with treble and bass clefs, showing complex melodic lines and arpeggiated figures.

Second system of musical notation, marked *drammatico*. It includes mezzo-forte (*mf*) and forte (*f*) dynamics, with piano (*p*) markings in the bass line. The notation includes slurs and ties across measures.

Third system of musical notation, continuing the *drammatico* section. It features mezzo-forte (*mf*), forte (*f*), and fortissimo (*sf*) dynamics. A piano (*p*) marking is present in the bass line. The system concludes with a *marcato* marking.

Fourth system of musical notation, featuring fortissimo (*sf*) dynamics. The music is written in a grand staff, showing complex melodic lines and arpeggiated figures.

Fifth system of musical notation, marked *Allargando*. It includes the word *scen* and a *do* vocal line. The tempo is indicated as *Allargando*.

Sixth system of musical notation, marked *Ossia*. The music is written in a grand staff, showing complex melodic lines and arpeggiated figures.

Seventh system of musical notation, marked *Grandioso*. It features fortissimo (*ff*) dynamics. The music is written in a grand staff, showing complex melodic lines and arpeggiated figures.

Allarg.

Allarg.

Molto rit.

a Tempo

ff

p

mf

dim.

8

p

p

pp

pp

8

ppp